TARIQ SINGH

Writer & Editor

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SUMMARY

Editor and writer with an Honours Bachelor in Creative Writing and Publishing. Two years editing for online publication, including proofreading, line editing and running a multi-writer publishing schedule. Led a 30-member team that took the Sheridan graduate anthology from submissions to print. Writes across fiction, poetry, interactive fiction and scripts, and brings a Computer Programming diploma to technical and digital content.

EXPERIENCE

Legal File Clerk, Bhacepatti Singh & Co., Trinidad and Tobago *Sept 2018 – Present*

- Organise, maintain and retrieve client and case files and legal correspondence.

Senior Content Editor, Mobile Gaming News Network *Jul 2019 – Aug 2020*

- Proofread and line-edited articles and proposed changes before publication.
- Scheduled and published approved articles to the web.
- Worked with writers and editors to keep a steady publishing schedule and one consistent voice across contributors.

Editor, Savant-Garde *Oct 2018 – Oct 2019*

- Proofread and edited book reviews for tone and clarity before publication.

Editorial Project Lead, Sheridan College Graduate Anthology *2022 (6 months)*

- Led a 30-member team through publication of a multi-genre graduate anthology.
- Kept the project to its timelines and quality standards from submissions through print.
- Managed the project's budget allocation.

Document Control Administration, Anti-Corrosion Technical Services *Nov – Dec 2013*

- Created, revised and released controlled documents and certificates.
- Scanned and organised document archives, and recovered missing or corrupted files.

Other experience: Hardware and Home Decor Associate, Canadian Tire, May 2017 – Sep 2018.

SELECTED WORK

All at tariqsingh.ca, most readable in full.

- **Fiction:** *The Infinite Cycle*, a fantasy novel series (prologue and chapters 1–2); *Veritas Case Files: Forest of the Dead*, a mystery novella.
- **Poetry:** *Seasons of Everything*, a collection of short poems.
- **Scripts:** *The Tongue-Cut Sparrow*, a stage adaptation of a Japanese folktale; *Overlooked*, an original short film script.
- **Interactive fiction:** *Mansion of Fate*, a branching visual novel, and *Choices*, a short RPG, both playable on itch.io.
- **Technical projects:** six apps and tools built from scratch with Claude as a coding partner, including a self-hosted smart kitchen system and a browser companion for a deduction board game.

EDUCATION

Honours Bachelor, Creative Writing and Publishing, Sheridan College *2023*
Graduate Certificate, Creative Writing, Humber College *2018*
Diploma, Computer Programming, Sheridan College *2017*
Certificate, Project Management, Sheridan College *2017*

SKILLS

- **Editorial:** copy and line editing, proofreading, editorial consistency, publication scheduling, editorial project management
- **Writing:** fiction, poetry, stage and screen scripts, branching narrative and interactive fiction
- **Technical:** HTML, CSS, JavaScript, Python, Java, SQL, WordPress, AI-assisted development with Claude